

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

*VK Equestrian*

**Novice B ©**

**Arena size 20m x 40m (May 2025)**

**Section:**

**Class:**

**Purpose:** The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

**Instruction:** To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

**Rider:** \_\_\_\_\_ **Horse/Pony:** \_\_\_\_\_

**Event:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Track left	Regularity and quality of trot; straightness on centreline; clear, willing and balanced transitions; straightness in halt; immobility for 3 seconds minimum; salute demonstrated; balanced and bend in corner		
2.	EB  HCMB	Half circle left 20m diameter in Working Trot returning to the track at H (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle; straightness on diagonal and maintains tempo; balance and bend in corners		
3.	BE  MCH	Half circle right 20m diameter in Working Trot returning to the track at M (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance and bend on circle; straightness on diagonal and maintains tempo; balance and bend in corner		
4.	HXF  FAKE	Change rein, showing some lengthened strides in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing transitions between working trot, lengthening, and working trot, bend and balance in corner		
5.	E  EHC	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before E shorten the reins. Working Trot	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing balanced transitions; balance and bend in corners; straightness on sideline		
6.	CMB	Working Canter right lead	Regularity and quality of canter; willing, clear transition; balance and bend in corner; straightness on sideline and in transition		
7.	B  BF	Circle right 15m diameter Working Canter right lead Working Canter right lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		
8.	FA AK	Working Trot Medium Walk	Clear, willing transition; regularity and quality of paces; balance and bend in corner		

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9.	KB  Between B&M	Change rein in Free Walk on a long rein, allowing the horse to lower and stretch out head and neck whilst maintaining contact  Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walks; ground covering and tracking over; clear, willing, balanced transitions; balance and bend in turn onto sideline; straightness on diagonal and sideline		
10.	MC	Working Trot	Regularity and quality of trot; clear, willing, balanced transition; balance and bend in corner		
11.	CHE	Working Canter left lead	Clear, willing transition; regularity and quality of canter; balance and bend in corner; straightness on sideline		
12.	E  EK	Circle left 15m diameter in Working Canter left lead Working Canter left lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		
13.	KAF	Working Trot	Regularity and quality of trot; balance and bend in in corners		
14.	B E	Turn left Working Trot Turn right Working Trot	Regularity and quality of trot; balance and bend in turns; straightness on sideline and across centreline		
15.	HCM	Working Trot	Regularity and quality of trot; balance and bend in in corners		
16.	MXK  KA	Change rein, showing some lengthened strides in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing transitions between working trot, lengthening, and working trot, bend and balance in corner		
17.	A X	Down Centreline Halt, Immobility, Salute	Regularity and quality of trot; straightness on centreline and in halt; immobility for 3 seconds minimum; salute demonstrated;		

Leave the arena in walk on long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
			TOTAL MARKS		230		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total Course Errors			Judge's Name (Print):
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X